

*Using Film and TV to Teach Family Life & Youth Development
CYFAR Conference May 18*

Susan Walker and Jennifer Fairbourn

Time	Content
0-15	Introduction to workshop
[15]	First-hand experience with watching film clip for content.
10 min. [25]	Knowledge: Value of teaching about families with film and television What do people learn about families from watching film and television?
15 min. [40]	Reinforce value of teaching with film and television Representations of family on film and television/ media education about analyzing messages about families Practice tips: where (classroom, informal; suggestions of films), how (discussion, assignments), who (parents, teens, undergrad)
25 min. [65]	Skill-building: how to utilize clips in teaching
10 min. [75]	Application of film use on child development, with ecological focus (relational aggression and “Mean Girls”)
10 min. [85]	Resources to assist: Film and television list/concepts Web sites Selected readings family life film and television database project
5 min. [90]	Wrap up and evaluation

Objectives

1. Identify pedagogical and social value of using film and television as teaching methods for parenting and family life education.
2. Identify at least three ways that films and television can be used to teach.
3. Discuss aspects of how families and family life is represented in film and television.
4. Identify ways to select clips from film and television programs to use in teaching.

Questions for Rob:

How long have you been using film and television in teaching? What started your practice?

How do you pick a particular clip for a class? For a concept?
What do you take into consideration – the time of the clip?

Do you have any philosophies about the date, style, genre or other aspect of film and television in making your selection?

Do you only show clips during class? Do you assign films to watch outside of class?

What type of activities do you use to help students learn from the film or television clip?

Are there any good or bad practices in engaging students in discussion about a clip?
How do you get students talking about the clip? And the concept?

What do you do if they don't 'get' what is in the clip?

If you were working with a new instructor, what would you recommend about using film in the classroom?

Do the students ever recommend particular films once they've taken the class, or covered a concept?