

“Mean Girls” – clips as examples of concepts in relational aggression

Note: To advance directly to the film, skip to track7, then to the film

CLIP	Time to cue
The politics of “Girl World”; girls’ rules for each other about talk, clothing, who to socialize with	13:37 – 15:20
Permissive parenting; parenting without rules encourages girls to define themselves by the rules of their social world Girls’ focus on their bodies	18:08 - 20:35
The burn book as an expression of negative power towards others Janis’ definition of a bully and a bystander (two types of evil)	20:32 - 21:42
Getting back at Regina; the elements that make the Queen Bee powerful Regina’s behavior toward others How fighting in “girl world” is sneaky and not direct <i>Note background music</i>	29:29 - 32:18
Consequences of relational aggression on victims (Janice and middle school)	32:19 - 34:04
4-way telephone aggression	51:43 - 53:40
Fall out from the burn book – Regina’s revenge on Cady; how the release of the burn book turns all the girls against each other	1.01:55 - 1.08:24
The girls’ attitude makeover; helping the girls openly express their anger; problems within each clique	1.08:24 - 1.14:40

Cady's parents' reaction; how difficult it is for Cady to return to school after the fallout from the burn book	1:16:37 - 1:18:10
'Mathletes' contest; Cady's understanding about the superficiality of caring about looks and popularity Demonstration of the teacher's support for Cady despite what she did to her; modeling appropriate and mature interpersonal behavior	1:21:53 - 1:26:20
The Spring fling; Cady sharing popularity with everyone Breaking the Plastics	1:26:20 - 1:29:28
'Girl world' at peace: girls' expression of themselves through their talents, maturing; some girls still needing to belong to a clique;	1:31:32 - 1:32:58

Note: the DVD also includes a featurette called **The Politics of Girl World**. It is 10 min. 20 seconds and includes an interview with Rosalind Wiseman about relational aggression. It's very good and a great summary of the causes and consequences of RA, along with examples from the film.